

Ayano Hattori

Artist

Founder of Artist-in-House (AH+)
Educator
Activist
PhD

Education

Ph.D. 2017-2021

Kingston University London, UK
with thesis *You Saw Nothing, Sight, Digital Video, Post-3.11 Japan*
<https://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.877938>

M.A. Fine Arts 2011-2012

LASALLE College of the Arts, Singapore
with thesis *Intimate Strangers*

B.F.A. Painting 2005-2009

Musashino Art University, Japan

Selected solo exhibitions

2022

Slow: Trembling Leaves, Automobile Sounds (Sakyukan Gallery, Japan)

2016

Fukushima Mon Amour: You Saw Nothing in Fukushima (Pure Art Foundation, Hong Kong)

2013

Ayano Hattori: Intimate Strangers (Institute of Contemporary Art Singapore, Singapore)



The artist in *Hidden Animals* (2021)

Selected group exhibitions

2021

Bulanjung (online)

2019

Perform, Performance, Performative (White Conduit Projects, UK)

Another Land (Stanely Picker Gallery, UK)

2018

Still Life (NAFA Gallery, Singapore)

2014

6th Cairo Video Festival (Gezira Art Centre, Egypt)

2013

8th Vladivostok Biennale of Visual Arts: A Thousand Times Fairer... (The Theater of Youth, Russia)

Cross Encounters: A Collaboration of Artists from Singapore and Japan (Japan Creative Centre, Singapore)

2012

International Multimedia Art Festival in Myanmar (Alliance Francaise de Yangon, Myanmar)

Current 2012: The Santa Fe International New Media Festival (El Museo Cultural de Santa Fe, USA)

Performance in Frame: Video in Mobiles (The Substation, Singapore)

2011

Future of Imagination 7 (Goodman Art Centre, Singapore)

ayanohattori.com

Collective research (AH+)

2023-

Eimi Tagore-Erwin (curator, PhD candidate), USA
Centre-periphery relations in Japan with an American perspective

2021

Professor Will Brooker (writer), UK
David Bowie and *China Girl*

2020-2022

Dr. Robert Simpkins (anthropologist), UK
Boundaries between art and anthropological material production

Teaching

2024-

Part-time Lecturer (Photography),
Nagaoka Institute of Design, Japan

2021

Teaching material contribution, Kingston
University London, UK

2018

Guest Lecturer, LASALLE College of the
Arts, Singapore

Selected awards

2018

Oversea Training Programme for
Upcoming Artists, Government of Japan

2011

The Dr. Winston Oh Travel Research
Awards, LASALLE College of the Arts,
Singapore

Undressed, uncontrolled, unidentified

Undo, unmake, unarm

Overhead, overflow, overwound

Overrule, overturn, overthrow

Swathed in delicacy and humour

Scent of wilderness and savageness

Mounts the red tail, lace the fingers

The airlift, her hands.



Top: Accompanied text
Middle: Image details

Hidden Animals is the twined work of *Hidden Tides* addressing the female body and a MV-22 Osprey tiltrotor aircraft, a part of Marine Medium Tiltrotor Squadron 265 (VMM-265) based at Marine Corps Air Station Futenma, Okinawa.